

## CHRIS SIVAK

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### Short Bio

Chris Sivak is an award-winning composer whose music has been described as "thrilling" and "vivid choral drama". Initially trained as a percussionist and later, as a pianist, Chris became smitten with choral music during his undergrad studies. His subsequent creations have drawn inspiration from renaissance polyphony, the cosmos, and children's poetry. Chris also loves to cycle, dance, wear silly socks, and brandish brash verbiage.

### Medium Bio

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He was the composer in residence with the Laudate Singers of North Vancouver from 2014 to 2016 and was a finalist in Chor Leoni's 2023 C/4 Choral Music Composition Competition.

Chris studied music at UBC, is an Associate Composer with the Canadian Music Centre, and a member of the Canadian League Of Composers. Chris also loves to cycle, dance, wear silly socks, and brandish brash verbiage.

### Long Bio

Chris Sivak is an award-winning composer whose music has been described as "thrilling" and "vivid choral drama". Initially trained as a percussionist and later, as a pianist, Chris became smitten with choral music during his undergrad studies. His subsequent creations have drawn inspiration from renaissance polyphony, the cosmos, and children's poetry.

Chris studied music at UBC with Stephen Chatman and Dorothy Chang. He was the composer in residence with the Laudate Singers Of North Vancouver from 2014 to 2016 and was a finalist in Chor Leoni's 2023 C/4 Choral Music Composition Competition. The music video for his string quartet, *Patrick Stewart Bakes A Cake* won "Best Music Video" and "Festival Favourite" at the Director's Cut International Film Festival in 2018.

Chris is an Associate Composer with the Canadian Music Centre and a member of the Canadian League Of Composers. Chris is also a freelance writer who has written for Discorder, WestEnder, New Music Box USA, and Ludwig Van Toronto. He also maintains a blog at [www.chris-sivak.com](http://www.chris-sivak.com) where he dissects music in his own quirky way. Chris also loves to cycle, dance, wear silly socks, and brandish brash verbiage.